



GLENDINING & Co.

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Catalogue of
**GREEK, ROMAN,
BRITISH and FOREIGN
COINS**

DAY OF SALE.

MONDAY 18 NOV. 1940

at 12.0 noon precisely

On view two days prior and morning of sale

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

RARE COINS

Day of Sale.

MONDAY 18 NOV. 1940

AT 12 NOON, PRECISELY.

LOT		£	s.	d.
1	<i>A</i> , Ancient British stater, portions of laureate head, <i>rev.</i> rude horse to right, crescent above, Evans Sup. K. 4. <i>Very fine</i> 1	2	8	0
2	<i>A</i> , Ancient British stater, portions of laureate head, <i>rev.</i> rude horse to left, rosette of pellets below, Evans Sup. K. 5. <i>Very fine</i> 1	2	3	0
3	<i>A</i> , Iceni stater , voided cross enclosing a ring ornament, <i>rev.</i> rude horse to right, rosette of pellets below, Evans XIV 13, variety. <i>Fine</i> 1	2	10	0
4	<i>A</i> , Edward III London noble 1351-1360, English, French and Irish titles. <i>Very fine, but a little close at the edges</i> 1	3	5	0
5	<i>A</i> , Richard II Calais noble, RICARD . DEI . GRA, flag at stern of vessel, R. in centre of reverse. <i>Very good and rare</i> 1	4	0	0
6	<i>A</i> , Henry VII angel, m.m. greyhound's head, circa 1504, saltire stops to legends. <i>Very good and rare mint mark</i> 1	1	9	0
7	<i>A</i> , Edward VI half sovereign 1547-1550, Henry VIII type and titles, E on reverse below shield. <i>As fine as struck</i> 1	1	16	0
8	<i>A</i> , Edward VI half sovereign 1550-1553, half length figure of Edward to right, <i>rev.</i> crowned shield E. R., m.m. ton. <i>Fine and well struck</i> 1	3	10	0
9	<i>A</i> , Mary angel, m.m. pomegranate after MARIA, <i>rev.</i> A . DNO . FACTV . EST . ISTVD, pomegranate, Z . EST . MIRABI, antique ship. <i>Fine and rare</i> 1	5	0	0
10	<i>A</i> , Elizabeth pound, m.m. woolpack 1594-1596, bust to left, <i>rev.</i> crowned shield E. R. <i>Very fine but has been bent</i> 1	4	0	0

5	15	0	11	A/,	Elizabeth sovereign, m.m. scallop 1584-1587, the Queen enthroned facing, a portcullis at her feet, <i>rev.</i> shield upon large double rose. <i>Fine, but has been mounted</i>	1
3	5	0	12	A/,	James I unite, m.m. ton 1615-1616, <i>rev.</i> FACIAM . EOS . IN . GENTEM . VNAM. <i>Very fine and with an unusually good portrait</i>	1
3	0	0	13	A/,	Charles I Tower unite, m.m. castle 1627-1628, bust in ruff, <i>rev.</i> square crowned shield. <i>Almost as fine as struck</i>	1
3	17	6	14	A/,	Charles I Tower unite, m.m. (P). 1643-1644, bust in lace collar oval crowned shield. <i>Fine, but weakly struck. Issued by the Republican authorities during the Civil War</i>	1
3	15	0	15	A/,	Commonwealth unite 1653, m.m. sun. <i>Mint state, a little off centre on reverse</i>	1
4	15	0	16	A/,	Commonwealth unite 1660, m.m. anchor. <i>The year of the Restoration extremely rare, very fine, has had a small repair skillfully executed</i>	1
2	4	0	17	A/,	Commonwealth half unite 1651, m.m. sun. <i>Fine and rare, but has been bent</i>	1
2	18	0	18	A/,	Charles II unite of Simon's coinage, first issue, m.m. crown, no inner circle or mark of value, <i>rev.</i> FLORENT . CONCORDIA . REGNA. <i>Very fine, but has been bent</i>	1
4	5	0	19	A/,	Charles II unite of Simon's coinage, m.m. crown, second issue with XX behind head, <i>rev.</i> FLORENT . CONCORDIA . REGNA. <i>Very fine and well struck</i>	1
3	7	6	20	A/,	Charles II pattern broad 1662, by Thomas Simon, CAR. II . D . G . M . BR . FR . ET . HI . REX, laureate bust to left, S for Simon below, <i>rev.</i> FLORENT . CONCORDIA . REGNA, crowned shield. <i>Very fine</i>	1
15	0	0	21	A/,	William and Mary five guineas 1691, elephant and castle below busts, edge ANNO . REGNI . TERTIO. <i>Fine and rare</i>	1
5	0	0	22	A/,	Anne two guineas 1714, post-Union type. <i>Very fine, but has been mounted</i>	1
3	7	6	23	A/,	ANGLO-GALLIC, Henry VI salute, m.m. root Le Mans. <i>Unusually fine and well struck, a rare mint</i>	1
7	5	0	24	A/,	NEPAUL, Prithri Vira Vikrama, double mohur 1881 Nepalese era = 1911 A.D. <i>Mint state</i>	1
2	6	0	25	A/,	FRANCE, gold medal by O. Roty 1895 on the 25th Anniversary of the Franco-Prussian War, PATRIA . NON . IMMEMOR, head to left, <i>rev.</i> cock greeting the morning sun 1895 above. <i>Very fine</i>	1

26	A,	MEXICO, Philip V $\frac{1}{2}$ onza or 4 escudos 1736, mint mark Mo. Mexico City. <i>Very fine</i>	6 10 0
		1	
27	A,	IRAN, Fath Ali Khan, toman dated 1282 A.H. = 1867 A.D. <i>Fine</i>	1 10 0
		1	
28	A,	— Nasr-ed-Din toman with facing bust, 1294 A.H. = 1879 A.D. <i>Very fine</i>	1 8 0
		1	
29	A,	PERU, Ferdinand VI onza 1755 with small bust to right, m.m. LMA—JM. Lima. <i>Fine and an early date</i>	8 10 0
		1	
30	A,	POLAND, John Casimir ducat of Danzig 1658, crowned bust to right, <i>rev.</i> shield of Danzig and supporters. <i>Very fine</i>	3 0 0
		1	
31	A,	— Revolution against Russian rule ducat 1831, similar to the contemporary ducats of the Netherlands, but with the Eagle of Poland as mint mark. <i>Very fine and rare</i>	1 16 0
		1	
32	A,	IRAN, Muzaffar-ed-Din 1896-1907, toman 1314 A.H. = 1896 A.D., bust three-quarters to right in national costume. <i>Very fine</i>	1 11 0
		1	
33	A,	DENMARK, Frederick V 1746-1766, ducat of 12 marcks 1759, <i>rev.</i> PRUDENTIA ET CONSTANTIA, large crown. <i>Fine and rare</i>	2 2 0
		1	
34	A,	PORTUGAL, Luiz I 5 milreis 1869, artist's initials F.A.C. below bust. <i>Mint state</i>	2 17 6
		1	
35	A,	SIAM, Mongkut, bullet coins in gold, 2 bats and 1 bat. <i>Both very fine</i>	3 12 6
		2	
36	A,	— Mongkut, a similar pair of bullet coins. <i>Both very fine</i>	2 3 10 0
		2	
37	A,	SPAIN, Charles IV half onza or 4 escudos 1792, m.m. M. crowned M.F. Madrid. <i>Fine and rare</i>	4 0 0
		1	
38	A,	TURKEY, Muhammed V, 100 piastres of Constantinople 1327 A.H. = 1909 A.D. <i>Very fine</i>	2 10 0
		1	
39	A,	BYZANTINE, nomisma of Constantine X (913-959), mounted with loop for use as a charm	19 0
		1	
40	A,	NEPAUL, Prithi Vira Vikrama, set of mohur, half and quarter mohur 1881 Nepalese era = 1911 A.D. <i>Mint state</i>	7 5 0
		3	
41	A,	INDIA, gold amulet copying the square mohur of Akbar, Emperor of Delhi 1556-1605. <i>Very fine</i>	3 3 0
		1	
42	R,	Crowns of Charles II and George III; halfcrowns of Charles I, Charles II, William and Mary, Anne, sixpence of Edward VI, lesser values (12). <i>Good</i>	1 2 0
			19

ENGLISH SILVER COINS, ETC.

2 10 0	51	.R.	Northumbria, Cnut or Siefred penny (circa 898), MIRABILIA . FECIT, cross pattee, <i>rev.</i> DNS . DS . REX in two lines. <i>Very fine and rare</i>	1
3 17 6	52	.R.	Northumbria, St. Peter of York, penny, SC . PETR . NO . in two lines, the last letter below the others, <i>rev.</i> EBORAC around a cross pattée. <i>Very fine and very rare</i>	1
1 1 0	53	.R.	Edred (946-955), penny with four pellets in field of obverse, <i>rev.</i> PYNELM . M—O . Wynelm. <i>Very fine</i>	1
16 0	54	.R.	Edgar (959-975), penny, <i>rev.</i> EVNA . OXO . RMOT, in three lines, rosette above and below. <i>Very fine</i>	1
6 5 0	55	.R.	Edward-the-Martyr 975-979 , penny of Stamford, EADPEARD . REX . ANGLO, bust to left, <i>rev.</i> CNAPA . M—O . STANFOR . cross pattee. <i>Mint state and rare</i>	1
2 6 0	56	.R.	William I, Bonnet type penny of York, <i>rev.</i> HATHOLF . ON . EOFE, Harthoulf. <i>Mint state</i>	1
4 15 0	57	.R.	William II penny, Type II "Sword and quatrefoil," <i>rev.</i> SIGOD . ON . BEDFRI, Bedford mint. <i>Almost in mint state and rare</i>	1
3 7 6	58	.R.	Anglo-Saxon sceattas, B.M.C. Type 5, two, Type 27b, two varieties, Nos. 126 and 135, the former unusually fine and well struck, Type 49, <i>rev.</i> fantastic bird. <i>All fine and scarce</i>	5
2 12 0	59	Æ.	Northumbria, stycas of Eanred (4), Redwulf (3), Vigmund (4), Eanbald (3), Aethelred (7). <i>All good readable coins</i>	21
2 12 0	60	.R.	Alfred the Great penny moneyer Wulfred; Edward IV groat of York, Richard II London halfpenny, Charles I Aberystwith half groat, and four others. <i>Fine</i>	8
1 6 0	61	.R.	Aethelred II pennies of Chester, Oxford and York; Edward the Confessor penny of Canterbury. <i>Fine, the Chester coin rare</i>	4
1 14 0	62	.R.	William I penny, Type 1, <i>rev.</i> PVLFMAER . ON . RV . Romney mint. <i>Extremely fine and well struck</i>	1
2 15 0	63	.R.	Edward IV Irish groat of his first issue, <i>obv.</i> large crown within nine arches, <i>rev.</i> CIVITAS DVBLINIE. <i>Extremely fine for an Irish coin and rare</i>	1
2 18 0	64	.R.	Edward VI shilling 1549, m.m. Y. Southwark EDWARD . VI . D . G . etc., profile bust to right, <i>rev.</i> TIMOR . DOMINE . FONS . VITU for (VITAE), shield E—R, date M.D. XLIX at end of legend. <i>Very fine and rare</i>	1

65	.R.	Edward VI threepence, m.m. ton (London 1551-1552). <i>Very fine</i>	1	15	0
66	.R.	James I shilling, m.m. thistle 1604, <i>rev.</i> QVAE DEVS CONIVNXIT, etc. <i>Exceptionally fine and well struck</i>	1	14	0
67	.R.	Charles I Bristol shilling 1644, <i>rev.</i> Declaration type with BR. monogram below the date. <i>As fine as struck</i>	1	2	0
68	.R.	Charles I Royalist badge, bust of Charles crowned to right, <i>rev.</i> Queen Henrietta Maria to left, silver gilt; another smaller, with bare headed bust to left, <i>rev.</i> Queen Henrietta Maria to left. <i>Both fine</i>	2	9	0
69	.R.	Edward VI crown 1551, m.m. Y. (Sir John Yorke, Southwark mint). <i>A fine round well struck coin</i>	1	3	3
70	.R.	James I crown, m.m. trefoil 1624, <i>rev.</i> QVAE . DEVS . CONIVNXIT . etc., plume above shield, indicating that the silver was obtained from Welsh mines leased to Sir Hugh Middleton. <i>Extremely fine and rare</i>	1	6	5
71	.R.	Charles I Exeter crown 1644, m.m. rose on both sides, date at end of reverse legend. <i>Fine</i>	1	2	2
72	.R.	Commonwealth crown 1652, m.m. sun. <i>An exceptionally well struck coin in mint state</i>	1	5	0
73	.R.	Oliver Cromwell crown 1658, by Thomas Simon, <i>rev.</i> PAX . QVÆRITVR . BELLO . crowned shield of the Protectorate. <i>Brilliant mint state</i>	1	5	15
74	.R.	Oliver Cromwell crown 1658, similar to the last. <i>Very fine</i>	1	3	10
75	.R.	Charles II crown 1665, second bust, edge XVII. <i>Well preserved and very rare, being the year of the Great Fire</i>	1	2	17
76	.R.	Charles II crown 1679, third bust, edge ANNO . REGNI . TRICESIMO . PRIMO. <i>Unusually fine for this reign</i>	1	2	5
77	.R.	James II crown 1687, second bust, edge ANNO . REGNI . TERTIO. <i>Very fine and toned</i>	1	2	12
78	.R.	William III crown 1695, first bust, harp with six strings, edge ANNO . REGNI . OCTAVO. <i>Mint state</i>	1	1	10
79	.R.	William III crown 1696, first bust, harp with six strings, edge ANNO . REGNI . OCTAVO. <i>Very fine</i>	1	1	0
80	.R.	William III crown 1700, third bust, harp with nine strings, edge ANNO . REGNI . DVODECIMO. <i>Mint state</i>	1	1	2

1 7 0	81	.R,	Anne crown 1708, post Union type, plumes in angles of reverse, edge ANNO . REGNI . SEPTIMO. <i>Fine and scarce</i>	1
3 3 0	82	.R,	Anne crown 1713, post Union type, roses and plumes in angles of reverse, edge ANNO . REGNI . DVODECIMO. <i>Extremely fine and well struck</i>	1
10 0	83	.R,	Anne shillings 1707 plain, 1708 plain, 1712 roses and plumes; sixpence 1703 VIGO. <i>All mint</i>	4
1 18 0	84	.R,	George I crown 1716, roses and plumes in angles of reverse, edge ANNO . REGNI . SECVNDO. <i>Fine</i>	1
3 5 0	85	.R,	George I crown 1723, SS.C. in angles of reverse (South Sea Company), edge ANNO . REGNI . DECIMO. <i>Extremely fine</i>	1
2 4 0	86	.R,	George I crown 1726 , roses and plumes in angles of reverse, edge ANNO . REGNI . DECIMO . TERTIO. <i>Fine and the rarest crown of this reign</i>	1
1 6 0	87	.R,	George II crown 1741, young head type, roses in angles of reverse, edge ANNO . REGNI . DECIMO . QVARTO. <i>Very fine</i>	1
1 8 0	88	.R,	George II crown 1743, old head type, roses in angles of reverse, edge ANNO . REGNI . DECIMO . SEPTIMO. <i>Very fine</i>	1
1 15 0	89	.R,	George II crown 1746, old head type, LIMA below, angles of reverse plain, edge ANNO . REGNI . DECIMO . NONO. <i>Extremely fine</i>	1
3 0 0	90	.R,	George II pattern halfcrown 1731, young head, plain in angles of reverse, edge plain. <i>A perfectly struck coin in brilliant condition, rare</i>	1
15 0	91	.R,	George III crowns 1819, 1820, by Benito Pistrucci, edges ANNO . REGNI LIX and ANNO . REGNI LX. <i>Both in mint state</i>	2
1 11 0	92	.R,	George III pattern crown by Mudie and Mills, undated, <i>rev.</i> shields of England, Scotland, Ireland and Hanover arranged in the form of a cross, edge plain. <i>A brilliant proof</i>	1
7 0	93	.R,	George III shillings 1787, 1820; sixpences 1787, 1816, 1817, 1818, and duplicates. <i>All mint</i>	10
1 8 0	94	.R,	George III pattern dollar 1804, <i>rev.</i> shield of Great Britain and Hanover within garter crowned, 18—04 above, DOLLAR below. <i>Brilliant proof with plain edge</i>	1
1 7 0	95	.R,	George IV crowns by Benito Pistrucci 1821, edge ANNO . REGNI . SECUNDO, 1822 edge ANNO . REGNI . TERTIO. <i>Both in mint state</i>	2

96	.R,	George IV pattern crown 1825, by W. Wyon after the bust by Chantrey, <i>rev.</i> crowned helmed and garnished shield, edge plain. <i>A brilliant and very rare proof</i>	6	15	0
		1			
97	.R,	William IV pattern crown 1831 , by William Wyon, W.W. incuse on truncation of bust, shield upon crowned mantle and within collar of the garter, ANNO . 1831 below. <i>Brilliant proof, rare</i>	12	2	6
		1			
98	.R,	William IV pattern crown 1834 , by William Wyon, exactly as the last except for the date. <i>Brilliant plain edged proof, extremely rare</i>	15	0	0
		1			
99	.R,	Victoria, crowns young head type, 1844 edge ANNO . REGNI VIII, 1845 edge ANNO . REGNI VIII. <i>Both extremely fine</i>	1	6	0
		2			
100	.R,	Victoria, gothic crowns 1847, with plain and inscribed edges. <i>A pair of brilliant proofs</i>	1	10	0
		2			
101	.R,	Victoria, pattern gothic crown 1853, edge inscribed ANNO . REGNI . DECIMO . SEPTIMO. <i>A brilliant proof, very rare date</i>	4	0	0
		1			
102	.R,	Victoria crowns 1888, Jubilee type, 1893, 1895 and 1900, veiled bust, edges milled, LVI, LIX, LXIV. <i>All very fine</i>	2	0	0
		4			
103	.R,	George V crowns 1931 and 1932. <i>Both very fine and scarce</i>	2	1	12
			0		
104	.R,	Shillings of Edward VI (8), Elizabeth (7), Philip and Mary (2), James I (6), Charles I (10), Commonwealth (2). <i>Good condition</i>	2	4	0
		35			
105	.R,	A similar lot of shillings (33), halfcrowns of Charles I (5). <i>Good condition</i>	2	2	0
		38			
106	.R,	Sixpences from Edward VI to the Commonwealth, includes Irish coins. <i>Good condition</i>	1	7	0
		48			
107	.R,	Groats of Edward III, Henry VI, Edward IV, Henry VII, Henry VIII, Mary, etc. <i>Good condition</i>	2	6	0
		37			
108	.R,	Miscellaneous hammered silver, English, Scottish and Irish. <i>Good condition</i>	2	0	0
		162			
109	.R,	Halfcrowns of Charles I (4), shillings of Edward VI, Elizabeth, James I and Charles I (24). <i>Good condition</i>	1	11	0
		28			
110	.R,	Miscellaneous hammered silver, sixpences and lesser values. <i>Good condition</i>	2	0	0
		125			
111	.R,	Crowns of Charles II (5), James II, William III (4), Anne (2). <i>Good condition</i>	2	10	0
		12			

2	10	0	112	.R.	Crowns of Charles I (6), William III (4), George II LIMA below bust and Bank dollar 1804. <i>Good condition</i>	12
2	10	0	113	.R.	Halfcrowns of Charles II (4), William and Mary (9), William III (3), Anne (4), George I and George II. <i>Good condition</i>	22
2	5	0	114	.R.	Shillings of Charles II, William III, Anne, George I, George II and George III. <i>Good condition</i>	55
1	6	0	115	.R.	Sixpences from William III to Victoria. <i>Good condition</i>	72
1	7	0	116	.R.	Miscellaneous silver coins, weight 11 ozs.	109
1	2	0	117	Æ.	Anne farthing 1714, <i>rev.</i> Britannia, date in exergue. <i>Very fine</i>	1
10	0	118	Æ.	George II oval pass, <i>obv.</i> G:R crowned, <i>rev.</i> THE . KING'S . PRIVATE . ROADS, 17—37. <i>Fine and rare</i>	1	
2	6	0	119	.R.	George III pattern shilling 1764, by Tanner, similar to the shilling of 1763, but with a finer portrait. <i>Brilliant proof, rare</i>	1
1	14	0	120	.R.	Victoria proof halfcrown 1853, usual young head type, edge milled. <i>Brilliant and rare, no halfcrowns were issued for currency between 1850 and 1871</i>	1
18	0	121	.R.	SCOTLAND, Francis and Mary testoon 1559, <i>rev.</i> FECIT . VIRAQVE VNAN . F.M. monogram crowned. <i>Unusually fine and well struck</i>	1	

GREEK AND ROMAN GOLD.

37	0	0	122	Λ.	Metapontum , B.C. 330-300, third stater 45 grains, head of Leukippos helmeted to right, <i>rev.</i> ME, two ears of corn, ΣI in field. <i>Extremely fine and very rare</i>	1
3	15	0	123	Λ.	Syracuse , B.C. 345-317, electrum 50 litrae, 56 grains, laureate head of Apollo to left, <i>rev.</i> tripod, B.M.C. 255. <i>Very fine</i>	1
3	7	6	124	Λ.	Syracuse , B.C. 345-317, electrum 50 litrae, similar to last, symbol altar. <i>Very fine</i>	1
14	14	0	125	Λ.	Syracuse , King Agathocles, B.C. 317-310, drachm 65.6 grains, laureate head of Apollo to left, <i>rev.</i> biga to right, triskles below, B.M.C. 338. <i>Extremely fine and rare</i>	1
6	0	0	126	Λ.	Macedon , Philip II, B.C. 359-336, stater 132 grains, laureate head of Apollo to right, <i>rev.</i> biga to right, symbol trident (Pella mint). <i>Extremely fine and of good style</i>	1
4	15	0	127	Λ.	Macedon , Philip II stater 133 grains, similar type and symbol, head larger. <i>Extremely fine</i>	1

128	A.	Macedon , Philip II stater 131.6 grains, symbol cornucopiae, Müller 180. <i>Has been mounted</i>	2	17	6
					1
129	A.	Macedon , Alexander the Great, B.C. 336-323, stater 132 grains, usual type, symbol trident (Pella mint), Müller 105. <i>Very fine</i>	3	12	6
					1
130	A.	Thrace , Lysimachus, B.C. 306-284, stater 131 grains, head of Alexander with horn of Ammon to right, <i>rev.</i> Athena Nikephorus seated left, symbol cornucopiae. <i>Very fine</i>	9	10	0
					1
131	A.	Thrace , Lysimachus stater of Tomi, 127 grains, similar type, but TO. on seat, ΔIO. in field, trident in exergue (Müller 277). <i>Very fine and rare</i>	4	15	0
					1
132	A.	Persia , Xerxes, Daric 129 grains, the King kneeling to right holding bow and spear, <i>rev.</i> oblong incuse. <i>Fine and well centered</i>	4	12	6
					1
133	A.	Egypt , Ptolemy I, B.C. 323-288, triobol 26 grains, diademed head to right, <i>rev.</i> eagle on thunderbolt, Svoronos, Plate VII 10. <i>Very fine</i>	1	16	0
					1
134	A.	Cyprus , Salamis Nicocles, B.C. 373-361, tenth stater 10.5 grains, bust of Aphrodite to left, <i>rev.</i> bust of Athena to left (B.M.C. 62). <i>An extremely fine example of die engraving in miniature, very rare</i>	3	15	0
					1
135	A.	Soli , Euantes II, circa B.C. 310, tenth stater 10 grains, laureate head of Apollo to left, <i>rev.</i> head of Aphrodite to right, B.M.C. XXV, 4. <i>Fine and very rare</i>	3	10	0
					1
136	A.	Cyrene , B.C. 421-323, tenth stater 10.5 grains, head of Ammon to right, <i>rev.</i> thunderbolt between two stars. <i>Very fine</i>	2	2	0
					1
137	A.	Carthage , B.C. 340-240, tenth stater 12.5 grains, horse's head to right, <i>rev.</i> date and palm tree. <i>Very fine</i>	1	18	0
					1
138	A.	Augustus aureus, <i>rev.</i> Caius and Lucius Cæsar shaking hands, Cohen 42. <i>Fine</i>	4	2	6
					1
139	A.	Augustus aureus, <i>rev.</i> IMP . XII . ACT . Apollo Actius with lyre to right, Cohen 162. <i>Very good</i>	2	17	6
					1
		∴ <i>Commemorates the Naval Victory of Actium, which gave Augustus control of the World.</i>			
140	A.	Augustus aureus, <i>rev.</i> IMP . XII . SICIL . Diana with spear and bow, a stag before her, Cohen 169. <i>Fine reverse</i>	3	0	0
					1
		∴ <i>Commemorates the recovery of Sicily on the defeat of Sextus Pompey.</i>			
141	A.	Claudius aureus, <i>rev.</i> Pax as Nemesis, Cohen 55. <i>Fine and rare</i>	3	15	0
					1
		∴ <i>Claudius began to build a temple to Peace which he was never able to finish.</i>			

4	7	6	142	A,	Titus aureus, <i>rev.</i> Pax seated to left, PAX . AVGVST, Cohen 134. <i>Fine</i>	1
3	7	6	143	A,	Domitian aureus, <i>rev.</i> COS IIII, cornucopiae, Cohen 46. <i>Fine</i>	1
6	0	0	144	A,	Hadrian aureus, <i>rev.</i> P . M . TR . P . COS III, Genius to left standing holding cornucopiae and patera, Cohn 1095. <i>Very fine</i>	1
5	5	0	145	A,	Antoninus Pius aureus, <i>rev.</i> LAETITIA . COS . IIII, Demeter and Persephone standing facing, Cohen 476. <i>Very fine</i>	1
2	17	6	146	A,	Constantius II solidus, <i>rev.</i> Rome and Constantinople supporting shield inscribed VOT XX . MVLT XXX, SMANI below, An ioch, Cohen 108. <i>Very fine</i>	1
2	2	0	147	A,	Valens solidus, <i>rev.</i> Emperor holding labarum and Victory, struck at Nicomedia, Cohen 32. <i>Very fine</i>	1
2	0	0	147a	A,	Theodosius II solidus, <i>rev.</i> Rome seated left, star in field, COMOB in exergue. <i>Mint state</i>	1

GREEK AND ROMAN SILVER, ETC.

1	8	0	148	AR,	Metapontum, B.C. 550-480, stater 109 grains MET, ear of corn, <i>rev.</i> incuse, Noe 13. <i>Fine</i>	1
1	16	0	149	AR,	Metapontum, B.C. 550-480, stater of rather later or transitional style, Noe 57. <i>Very fine</i>	1
2	15	0	150	AR,	Sybaris, 6th century stater 113 grains, bull to left looking back, <i>rev.</i> incuse, B.M.C. 1. <i>Fine</i>	1
3	12	6	151	AR,	Caulonia , B.C. 550-480, stater 117 grains, naked male figure to right, stag looking back, <i>rev.</i> incuse head, Fig. 50. <i>Very fine</i>	1
1	6	0	152	AR,	Croton, B.C. 550-480, stater 103 grains, tripod, <i>rev.</i> incuse. <i>Very good</i>	1
2	6	0	153	AR,	Neapolis, B.C. 325-241, didrachm 106 grains, head of nymph to right, <i>rev.</i> man-headed bull to right, Sambon 463. <i>Very fine</i>	1
4	0	0	154	AR,	Neapolis, didrachm 108 grains, head of nymph to left, symbol amphora, <i>rev.</i> as last, Sambon 533. <i>Very fine</i>	1
4	10	0	155	AR,	Neapolis, didrachm 109 grams, similar type, symbol elephant, Sambon 499. <i>Very fine</i>	1
3	15	0	156	AR,	Nola , B.C. 360-325, didrachm 109.6 grains, head of Athena to right, <i>rev.</i> man-headed bull to right, Sambon 811. <i>Fine and scarce</i>	1

157	.R.	Tarentum, B.C. 272-235, didrachm 98 grains, horseman to left, cornucopiae in field, <i>rev.</i> Taras on dolphin, holding kantharos and trident, Evans 177, A4. <i>Very fine</i>	1	5	0	1
158	.R.	Tarentum, didrachm 98.5 grains, horseman to left, <i>rev.</i> Taras to left, an owl behind him, Evans 177, A9. <i>Very fine</i>	1	5	0	1
159	.R.	Tarentum, didrachm 102 grains, Φ I. horseman to right, <i>rev.</i> Taras to left and cicada, Evans 178, B2. <i>Very fine</i>	2	4	0	1
160	.R.	Metapontum 330-300 B.C., didrachm 120 grains, head of Demeter to right, <i>rev.</i> ear of corn, symbol plough, B.M.C. 96. <i>Very fine</i>	3	10	0	1
161	.R.	Syracuse, Agathocles , B.C. 317-310, tetradrachm 261 grains, head of Persephone to left, dolphins around, <i>rev.</i> biga to left triskeles, B.M.C. 352. <i>Very fine</i>	7	0	0	1
162	.R.	Syracuse, Agathocles, B.C. 310-307, tetradrachm 265.5 grains, head of Persephone to right with flowing hair, <i>rev.</i> Nike erecting trophy, triskeles in field, B.M.C. 379. <i>Very fine and of excellent style</i>	14	0	0	1
163	.R.	Acanthus , B.C. 500-424, tetradrachm 263 grains, lion to left devouring bull which crouches to right, acanthus in exergue, <i>rev.</i> quadripartite incuse square. <i>Very fine and rare</i>	13	0	0	1
164	.R.	Aetolian League , B.C. 279-168, tetradrachm 253 grains, head of Herakles in lion's skin to right, <i>rev.</i> Aetolia seated to right, B.M.C. 4. <i>Very fine and of great rarity</i>	23	0	0	1
165	.R.	Aetolian League, didrachm 156 grains, laureate head of Aetolos to right, Φ I below, <i>rev.</i> ΑΙΤΩΛΩΝ, naked warrior with kausia on back, resting right foot on rock, B.M.C. 10. <i>Very fine and rare</i>	6	0	0	1
166	.R.	Bithynia, Nicomedes II, B.C. 149-120, tetradrachm 257.6 grains, diademed head to right, <i>rev.</i> Zeus crowning King's name, Recueil 41. <i>Very fine and struck on a large flan</i>	2	15	0	1
167	.R.	Bithynia, Nicomedes III, B.C. 120-92, tetradrachm 250 grains, similar type to the last coin, Recueil 75. <i>Very fine</i>	2	6	0	1
168	.R.	Syria, Seleucus I, B.C. 312-280, tetradrachm 262 grains, head of Herakles in lion's skin to right, <i>rev.</i> Zeus Nikephoros seated to left, B.M.C. 18. <i>Very fine</i>	1	16	0	1
169	.R.	Antiochus I, B.C. 281-261, tetradrachm 263.5 grains, diademed head of King to right, <i>rev.</i> Apollo seated on omphalos, B.M.C. 6. <i>Very fine</i>	2	15	0	1
170	.R.	Antiochus V , B.C. 164-162, tetradrachm 255 grains, diademed head to right, <i>rev.</i> Zeus Nikephoros seated to left, B.M.C. 5. <i>Very fine and rare</i>	4	15	0	1

1	16	0	171	.R.	Demetrius II, B.C. 146-140, tetradrachm 218.5 grains, diademed head to right, <i>rev.</i> eagle on beak of galley to left, club and monogram of Tyre in field, B.M.C. 9. <i>Very fine</i>	1
1	7	0	172	.R.	Antiochus VII, B.C. 138-129, tetradrachm 248.5 grains, diademed head to right, <i>rev.</i> Athena to left, monograms in field, B.M.C. 211. <i>Very fine</i>	1
2	10	0	173	.R.	Siculo-Punic tetradrachm (circa 330-310 B.C.), head of Herakles in lion's skin as on the coins of Alexander the Great, <i>rev.</i> horse's head and palm tree, Punic inscription below. <i>Very fine</i>	1
	17	0	174	.Æ.	Antioch on Orontes bronze from B.C. 175 to Antoninus Pius, includes fine coins of Augustus, Nero, Trajan, Hadrian. <i>Very fine for this series and interesting</i>	41
1	1	0	175	.R.	Syria, Demetrius II (146-140 B.C.), tetradrachm of Tyre, <i>obv.</i> head to right, <i>rev.</i> eagle to left and club with monogram of Tyre. <i>Very fine</i>	1
4	10	0	176	.R.	Cleopatra and Antiochus VIII , B.C. 125-121, tetradrachm 244 grains, jugate bust to right, <i>rev.</i> Zeus seated to left. <i>Fine and rare</i>	1
1	4	0	177	.R.	Antiochus VIII, B.C. 121-96, tetradrachm 253.5 grains, diademed head to right, <i>rev.</i> Zeus Nikephoros seated left. <i>Extremely fine</i>	1
4	0	0	178	.R.	Antiochus IX, B.C. 116-95, tetradrachm 257 grains, diademed head to right, <i>rev.</i> Athena standing left, B.M.C. 14. <i>Extremely fine</i>	1
1	10	0	179	.R.	Tetradrachms of Antioch (2), didrachms of Neapolis, Tarentum, Velia, drachms of Chalcis, Apollodotus of Bactria, Cappadocia and Syria, smaller denominations various. <i>Some fine</i>	20

ROMAN BRONZE.

1	0	0	180	.R.	Roman Imperial denarii of varied Emperors. <i>All fine</i>	21
	13	0	181	.R.	Roman antoniniani varied (18)), and siliquae (9). <i>Mostly fine</i>	27
1	1	0	182	.Æ.	Claudius sestertius, laureate head to right, <i>rev.</i> inscription within wreath, Cohen 38. <i>Fine</i>	1
1	18	0	183	.Æ.	Agrippina sestertius, bust to right, <i>rev.</i> large S.C. inscription around, Cohen 3. <i>Very good, green patina</i>	1
4	0	0	184	.Æ.	Galba sestertius, laureate bust to right, <i>rev.</i> Roma standing holding Victory, Cohen 191. <i>Very fine and rare</i>	1
1	3	0	185	.Æ.	Vespasian sestertius, laureate bust to right, <i>rev.</i> Titus and Domitian facing each other, Cohen 46. <i>Very good and rare type</i>	1

186	Æ.	Domitian sestertius, laureate bust to right, <i>rev.</i> Jupiter seated to left, S.C. below, Cohen 307. <i>Very fine</i>	1	0	0
187	Æ.	Trajan sestertius, laureate bust to right, <i>rev.</i> ALIM . ITAL . etc., Abundance with cornucopiae, holding child by the hand, Cohen 7. <i>Very fine</i>	2	0	0
		Records the Emperor's benevolence to 5,000 poor children of Italy in providing them with food from the public funds.	1		
188	Æ.	Hadrian sestertius, laureate bust to right, <i>rev.</i> MONETA . AVGVSTI, Moneta standing, Cohen 974. <i>Green patina, very fine</i>	1	18	0
189	Æ.	Sabina sestertius, bust to right, hair in a long queue, <i>rev.</i> Concord, Cohen 6. <i>Very fine portrait and an almost black patina</i>	2	5	0
190	Æ.	Antoninus Pius sestertius, laureate head to right, <i>rev.</i> Wolf suckling twins, Cohen 769. <i>Fine and a very rare type</i>	2	10	0
191	Æ.	Faustina Senior sestertius, bust to right, <i>rev.</i> Ceres holding torch S—C, Cohen 113. <i>Fine, green patina</i>	1	16	0
192	Æ.	Folles of the first tetrarchy, Diocletian, Maximianus Hercules, Constantius Chlorus, etc.	1	0	0
193	Æ.	Third brass of various reigns. <i>Good condition</i>	350	1	4

MISCELLANEOUS.

194	.R.	PADERBORN, taler 1663 of Ferdinand II of Furstenburg, bishop of Paderborn, <i>rev.</i> St. Meinulphus standing holding the Dom in his right hand. <i>Very fine</i>	1	4	0
195	.R.	RUSSIA, silver ingot or bar 2.5in. long countermarked N.N in Russian characters, Ninji Novgorod, weight 3.1 ozs. <i>Fine and very rare</i>	2	5	0
196	.R.	— Silver ingot, broad in the centre and tapered towards both ends, 2.8ins. long, weight 5.15 ozs. <i>Fine and very rare</i>	1	16	0
197	.R.	SPAIN, a silver gilt crucifix set with green stones cut en cabouchon, and chain for suspension	1	0	0
198	.R.	Dollar size coins of Abyssinia, Austria, France, Saxony, etc. (10), lesser values (16), weight 14 ozs. <i>Very good</i>	1	10	0
199	.R.	Miscellaneous foreign silver coins of many countries, weight 29 ozs. <i>Good condition</i>	290	1	15
200	Æ.	Miscellaneous copper coins, medals, etc. <i>Very good</i>	680	1	16

3 0 0	201	Æ,	Dollar size coins of Austria, Belgium, Brazil, Chili, France (8), Germany (3), Italy (2), Mexico (2), Persia, Peru, Spain (6), Russian and Turkey. <i>All different and fine</i>	29
1 8 0	202	Æ,	A collection of twenty-one medals on Admiral Vernon's victories at Porto Bello 1739, and Cartagena 1741, Milford Haven, Nos. 159, 182, 196, 205, 207, 212, 215, 224, 229, 277, 286, 300, 304, 305, 309, 318. <i>Finer than usual</i>	21
1 16 0	203	Æ,	Nineteenth century shilling and sixpenny tokens, Dalton, page 8, Nos. 25, 28; page 10, No. 2; page 11, No. 7; page 12, No. 25, 28; page 13, No. 35; page 18, No. 9; page 28, No. 25, 26, 27, 28, 55, 59, 63; page 32, No. 49, 65, 66; page 41, No. 17; page 45, No. 30; page 58, No. 17. <i>All very fine</i>	41
1 16 0	204	Æ,	A collection of 220 seventeenth century tokens and town pieces. <i>Many in fine state</i>	220
1 7 0	205	Æ,	A collection of 238 tickets and passes mostly of Lancashire and issued in the nineteenth century. <i>Very good</i>	238
1 16 0	206	Æ,	Seventeenth century tokens of many towns. <i>Mostly fine</i>	100
1 7 0	207	Æ,	A similar lot of tokens. <i>Mostly fine</i>	100
1 10 0	208	Æ,	A similar lot of tokens. <i>Mostly fine</i>	100
1 10 0	209	Æ,	A similar lot of tokens. <i>Mostly fine</i>	100
1 10 0	210	Æ,	A similar lot of tokens. <i>Mostly fine</i>	100
1 7 0	211	Æ,	A similar lot of tokens. <i>Mostly fine</i>	100
1 7 0	212	Æ,	A similar lot of tokens. <i>Mostly fine</i>	100
1 8 0	213	Æ,	A similar lot of tokens. <i>Mostly fine</i>	100
12 0	213a	Æ,	Clarke's Birmingham halfpennies 1795, two examples, one showing the flaw which caused the die to fail after a few examples had been struck. <i>Mint</i>	2

COIN CABINETS.

3 3 0	214	Walnut cabinet with fall-down front, fitted twelve double pierced coin trays, lock and key, 7ins. x 11ins. x 10ins.	1
5 10 0	215	Mahogany cabinet by Turton, fitted twenty pierced coin trays, double doors, lock and key, 11ins. x 11ins. x 10ins.	1

216	Satin walnut cabinet, fitted twenty-six double pierced coin trays and four shallow drawers, arranged in two tiers, double doors, lock and key, 11ins. x 17ins. x 13ins.	2	10	0
				1
217	A carved oak cabinet on stand, fitted twenty pierced coin trays, single door, lock and key, 35ins. x 18ins. x 18ins.	17	6	
				1
218	Mahogany cabinet fitted ten shallow drawers with pierced coin trays, no doors, pillar, lock and key, 18ins. x 21ins. x 13ins.	6	0	
				1

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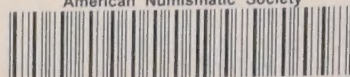
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